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## LA CIRCULARIDAD EN *AURA*, LA ÓPERA DE MARIO LAVISTA

**Abstract**

This article deals with the imagery associated to the creation of *Aura*, the first opera of the Mexican composer Mario Lavista. In that context, the paper comprises some important moments in the composer's artistic career, a discussion about the plot and the corresponding musical analysis. The circularity, a recurrent trait in the composer's work, encourages the conclusive hypothesis.

**Keywords:** Circularity, Opera, Mario Lavista.