

Juan Peruarena Arregui*

ALGUNAS REFLEXIONES EN TORNO A LA
ESCENOGRAFÍA TEATRAL DE LA PRIMERA MITAD DEL
SETECIENTOS: IMPOSTACIÓN GRÁFICA,
PRERROGATIVAS TÉCNICAS Y VALOR SIGNIFICANTE

Abstract

This article discusses some aspects derived from the changes of the staging procedures during the first part of the Eighteenth Century. Ancient techniques and theatrical imagery were surpassed and a new expressive way that would remain with more or less plastic strength right through the whole century was founded.

Keywords: Scenery, Stage-Craft, Eighteenth Century, Galli Bibiena, Stage Painting.

* **Juan Peruarena Arregui**, Professor, Universidad de Valladolid, España.