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FOTOGRAFÍA Y CINE: IMÁGENES Y MEMORIA URBANA

Abstract

This essay places the necessity of quicker and more direct media to fulfill the needs of modernity, into the set of problems brought about by the concept of the image as an ever-changing world's collective memory. These media arise out of this same modernity, which is quickly recorded by photography, film and other image-capturing substitutes. Here, I present Latin American and Colombian film as the testimony of a patrimony in continuous deterioration: the one of the Latin-American cities with their violent and rapid growth. Many of these films have portrayed these cities in their flux and transformation.

Keywords: Image, Memory, City, Urban Memory, Urban Patrimony, Modernity, Photography, Film, Latin-American City, Latin-America.

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