

# **Iliana Hernández García\***

## **MUNTADAS: DISPOSITIVOS**

### **Abstract**

Critical habitability is a conceptual and sensitive way to think the installations of the artist Antoni Muntadas. Among them, there are some critical dispositifs that propose experimental processes that's shows the different ways of society control, especially developed in publicity, design, architecture, network, and media. These installations work as dispositifs of perception and reflection in the sense of Foucault and Deleuze though. In this way they offer a possibility of escape and power that allows a breaking in the control of social system.

**Keywords:** Muntadas, Foucault, Deleuze, dispositifs, numerique art, habitability.

---

\* **Iliana Hernández García**, Professor. Director, Departamento de Estética. Directora, Grupo de Investigación en Estética y Nuevas Tecnologías. Facultad de Arquitectura y Diseño, Pontificia Universidad Javeriana.