

Sergio Restrepo Mesa*

LA MÚSICA INDETERMINADA COMO SISTEMA DE COMUNICACIÓN

Abstract

Through the present article I will attempt to unveil how the *phenomenon indeterminate music* is, how it works and how it behaves. I will also try to show how the problems in communication, arising from this kind of music, are and how they manifest. Thus, from a correlational study of *indeterminate music*, which conceives it as comprised of dependent variables, I will portray the *phenomenon of indeterminate music* as a communication system constituted by determinate components. To achieve these objectives, I will approach the *indeterminate music work* from the concrete (by using examples from the repertoire of this type of music) to the abstract (the work as something ideal and general), I will define the components of the *phenomenon of indeterminate music* and reveal its functioning through a systematic analysis, I will give answers to the problems originating from the *phenomenon of indeterminate music* through a prediction analysis, and represent the *phenomenon of indeterminate music* with a model which will show its structure, functioning and use of chance in relation to its communication goals.

Keywords: *Indeterminate Music*, Chance, Communication Theory, Mathematical Theory of Information, Communication System, Model as Representation.

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