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EL CONCEPTO DEL TIEMPO EN EL PENSAMIENTO DE
JOSEP SOLER Y BERND ALOIS ZIMMERMANN.
ESTUDIO COMPARATIVO DE LAS ÓPERAS *EDIPO Y
YOCASTA Y DIE SOLDATEN*

Abstract

The aim of this article is the study of the concept of time in Josep Soler's and Bernd Alois Zimmermann's musical thought; both composers share influences and similar features in their philosophy and the reflection on time is a fundamental aspect of their aesthetics. We will also develop a comparative musicological study of their two main works, the operas *Edipo y Yocasta* (1971) by Soler and its contemporary *Die Soldaten* (1965) by Zimmermann. The lack of comparative studies of the class allows us to design a methodological proposal based on the development of suitable analytical parameters connected with the main questions that will lead the process: 1, similarities between *Edipo y Yocasta* and *Die Soldaten*; 2, main differences between these two operas; 3, unique features of each opera in the composer's production and analysis of their agreement or discrepancy; 4, analysis of the possible extrapolation of the conclusions obtained in the comparative process to other compositions of the authors in the same period.

Since the thesis aims to provide an integrated picture of each opera, both musicological and analytical methods of investigation are used. Musical elements will be analysed technically trying to cover all different compositional languages found in both operas. Apart from these, the approach to the libretti involves some elements of literary analysis and the relationship between music and text is also observed. All these analyses and the comparison proposed would allow us to find answers to the main issues indicated before, obtaining conclusions that will form a deepest and integrated picture of each opera.

Keywords: Time, Musical Thought, Comparative Analysis, Opera, Soler, Zimmermann.

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